



Symbol of Secularism  
& National Integration

**ANJUMAN-I-ISLAM'S  
KALSEKAR TECHNICAL CAMPUS, NEW PANVEL  
School of Architecture**

Approved & Recognized by: All India Council for Technical Education and Council of Architecture, New Delhi

Directorate of Technical Education, Govt. of Maharashtra Affiliated to: University of Mumbai

**SEM V B.ARCH EXAMINATION ATKT April 2014-15**

Subject: Humanities

Max Marks: 50

Date:

Duration: 3 Hrs

Note –

All questions are compulsory.

This is an open book test, however, students are not allowed to discuss or share materials during the exam.

All the answers have to be composed on the sheet provided and answers are **not** expected in a textual format.

1. The modern Movement has close to 30 styles of art. Using info-graphics demonstrate ideas across modernism. One can select specific movements like impressionism, de Stijl, Surrealism, Russian influence, Archigrams, and many/any other. Demonstrate in detail any 15 styles of modernism .....35mks
2. Every Architect in the modern, post modern movement has developed and propagated their style of architecting. Select any architect from any of the two movements and demonstrate their styles using one case study .....15 mks