



ANJUMAN-I-ISLAM'S KALSEKAR TECHNICAL CAMPUS NEW PANVEL

Approved by : All India Council for Technical Education, Council of Architecture, Pharmacy Council of India New Delhi,
Recognised by : Directorate of Technical Education, Govt. of Maharashtra, Affiliated to : University of Mumbai.

SCHOOL OF ENGINEERING & TECHNOLOGY
SCHOOL OF PHARMACY
SCHOOL OF ARCHITECTURE

Housing Studio

Ar. Abhishek Kadam, Asst. Professor

Ar. Parag Rawool, Asst. Professor

Ar. Shraddha Kadam, Asst. Professor

Subject: Architecture Design
Semester: VII

IR@AIKTC-KRRC
1987 – 2007



2007 – till now



2011 – 2014



aiktcdspace.org
2014 – 2017









































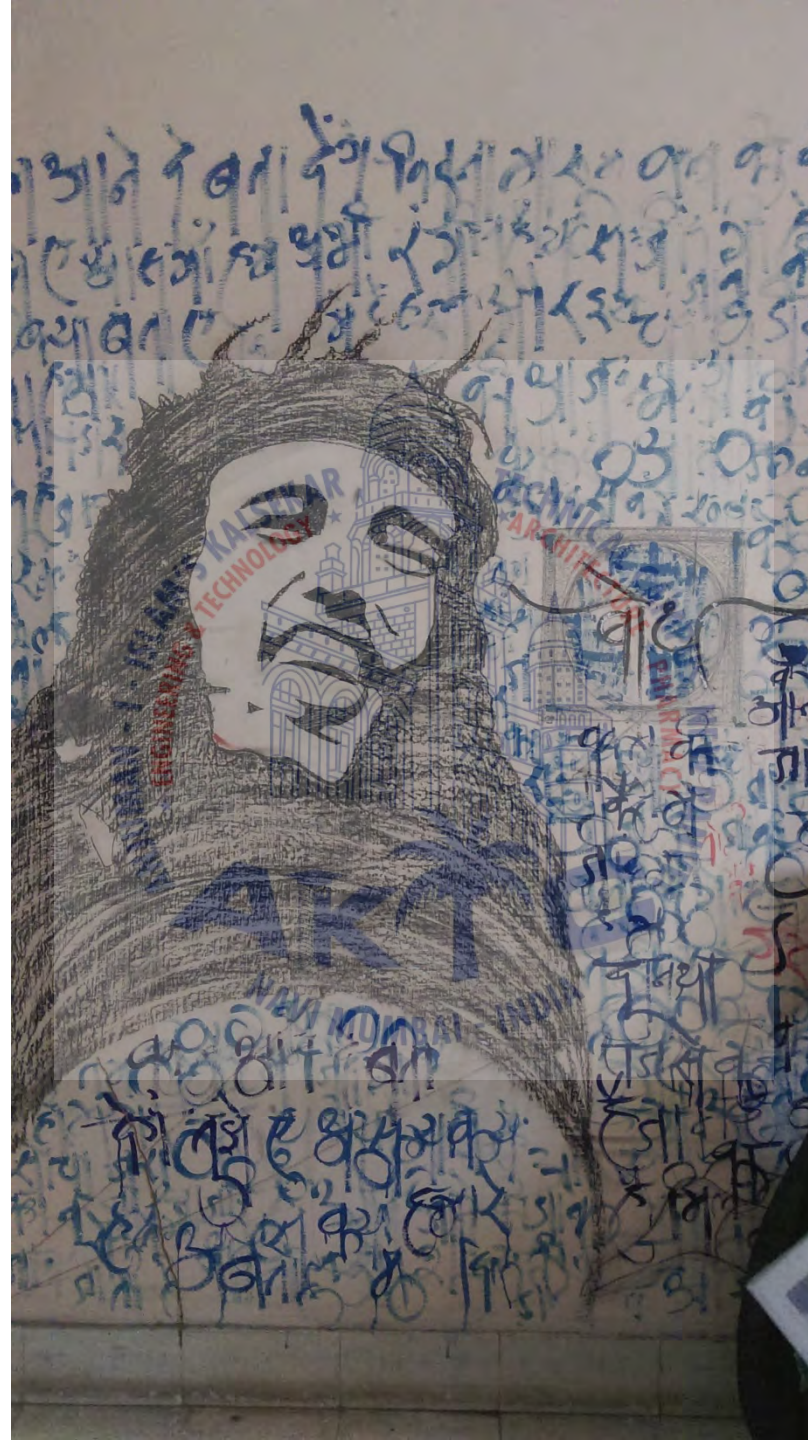




























Assignment/02 (Individual)



Documenting 'my space'

Assignment/02

Documenting 'My Space'

SCALE IMPACT
+
+
+

House
Neighborhood
City



Family
Personal choice
Multifunctionality
Opportunities

Dependency
Accessibility
Comfort

Intigration
Functionality
Scale
Mixed cultures/Celebrations

Assignment/03 (Group of 6)

Group 01 Artist Village, Belapur/
Charles Correa

Group 04 Shaikh Sarai, Delhi/ Raj
Rewal

Habitat 67, Canada/
Moshe Safdie

Previ housing , Lima/
Charles Correa

Group 02 CIDCO low cost housing,
Belapur/ Raj Rewal

Group 05 Stacked student Housing,
Karnataka/ Thirdspace studio

Quinta Monroy /
Elemental

Centre Village / 5468796
Architecture

Group 03 Tara Housing, Delhi/
Charles Correa

Group 06 Aranya Low cost housing,
Indore/ B. V. Doshi

Las Perdices Social
Housing, Chile /
Gubbins Arquitectos

22 Social Dwellings in
Chipiona / Gabriel Verd
Arquitectos

Assignment/03 Presentation guideline

Slide 01

Location
Date
Site area
Programme- No of Units & bedroom
Client

Slide 04

Drawings

- Main site entrance
- Landscape elements
- Parking

Slide 02

Introduction—Background,
History of site

Site— Description
Evolution- Design
Idea in terms of site
planning not as a
build form.

Slide 05

Build forms

- Description
- Evolution
- Natural ventilation
- Repetition of unit

Slide 03

Drawings

- Figure & ground
- Public (light) & Private (dark)
- Porosity
- Vehicular circulation
- Pedestrian circulation

Slide 06

- Materials and construction methods
- Social spaces