



# ANJUMAN-I-ISLAM'S KALSEKAR TECHNICAL CAMPUS NEW PANVEL

Approved by : All India Council for Technical Education, Council of Architecture, Pharmacy Council of India New Delhi,  
Recognised by : Directorate of Technical Education, Govt. of Maharashtra, Affiliated to : University of Mumbai.

SCHOOL OF ENGINEERING & TECHNOLOGY  
SCHOOL OF PHARMACY  
SCHOOL OF ARCHITECTURE

## Context Experiential Program Aesthetics Technology

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Ar. Swapna Joshi, Dean

Subject: Project Specification (Research Methodology)  
Semester: VII



# Context Experiential Program Aesthetics Technology

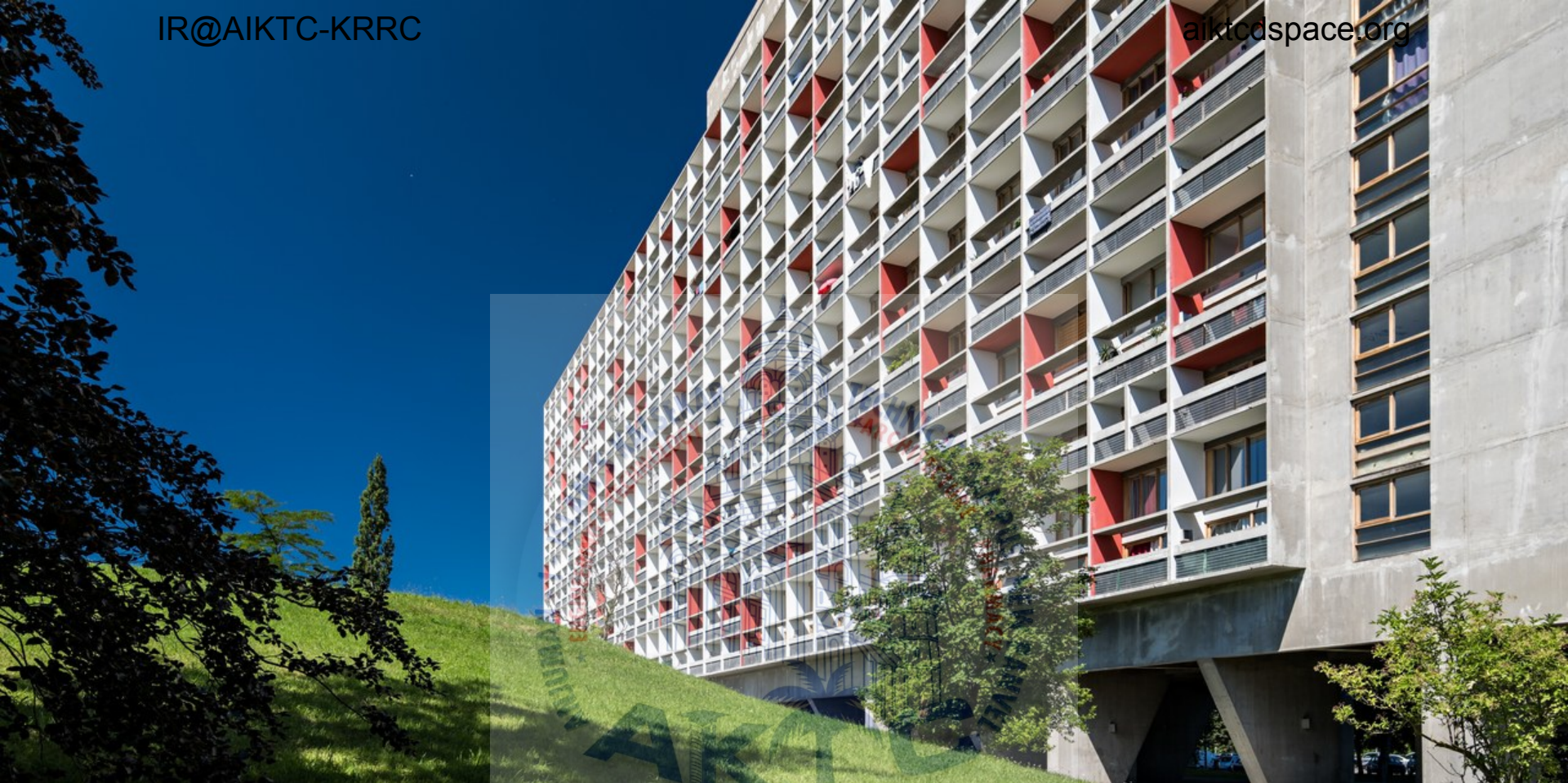


*Druk School at Ladakh*



*Zaha Hadid Projects*



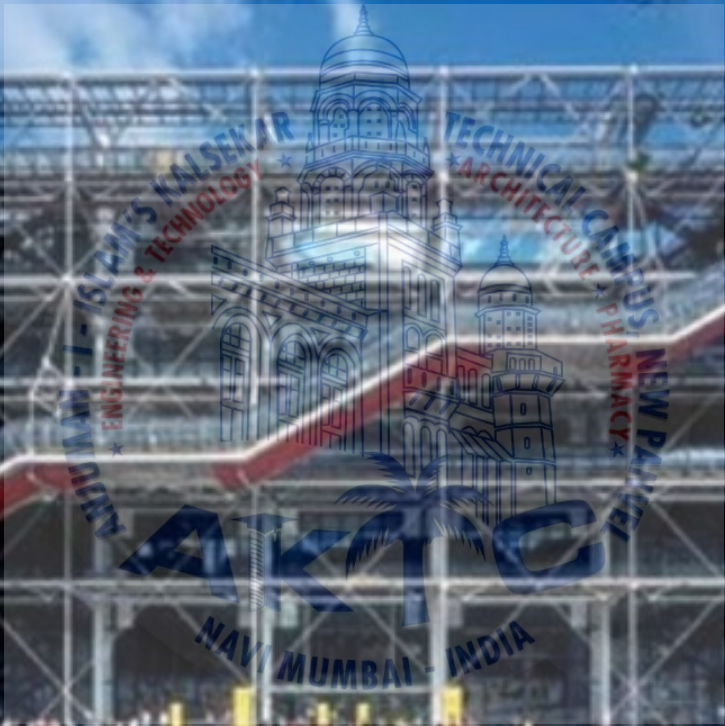


NAVI MUMBAI - INDIA

Unite De Habitat, Marseilles, Le Corbusier



Cube Houses, Rotterdam



Pompidou Centre, Paris, Richard Rogers-Renzo Piano



Amdavad ni Gufa





Anupama Kundoo



UJUMAN - I - ISLAM'S KAJI SEK  
★ ENGINEERING & TECHNOLOGY  
KUALA LUMPUR - MALAYSIA

Hong Kong Bank, Norman Foster and Partner

# Workshop for class

A Common issue/concern/ project

**INSTITUTE?**

**Parameters** - Typology, inclusiveness, character of space, age group, users

Scope of Research

Common Learning Objectives

Common skills required for achieving above objectives

Scope for Innovations

Scope for critical thinking

Impacts of mentioned issues on **Local Vs. Global**

**Hypothetical design thinking**

# Workshop for class

A Common issue/concern/ project

## CULTURAL CENTER?

**Parameters** - Typology, Community, idea of space, evolution, users, region

Scope of Research

Common Learning Objectives

Common skills required for achieving above objectives

Scope for Innovations

Scope for critical thinking

Impacts of mentioned issues on **Local Vs. Global**

**Hypothetical design thinking**

# Workshop for class

A Common issue/concern/ project

**TRANSPORTATION?**

**Parameters** - Typology, Region, Economics, users

Scope of Research

Common Learning Objectives

Common skills required for achieving above objectives

Scope for Innovations

Scope for critical thinking

Impacts of mentioned issues on **Local Vs. Global**

**Hypothetical design thinking**