LJ-11407

Con. 7943-13.

[ Total Marks: 100 (4 Hours)

- N. B.: (1) Question No. 1 is compulsory.
  - (2) Solve any four questions from the remaining.
  - (3) All questions carry equal marks.
  - (4) Assume any suitable data, if necessary and clearly state it.
- It is proposed to construct a Boy's Hostel in an Engineering College an a plot of 200 1. m × 150 m; as (G+1) R.C.C. framed structure. Following are the facilities to be provided. They are
  - (i) 2-Seated Rooms = 15 no.

(Carpet area =  $15 \text{ m}^2 \text{ each}$ )

(ii) 3-Seated Rooms = 20 no.

(Carpet area =  $20 \text{ m}^2 \text{ each}$ )

(iii) 4-Seated Rooms = 20 no.

(Carpet area =  $30 \text{ m}^2 \text{ each}$ )

- $= 20 \text{ m}^2.$ (iv) Entrance and Reception
- $= 15 \text{ m}^2.$ (v) Hostel Warden Room
- $= 30 \text{ m}^2.$ (vi) Indoor Games
- $= 40 \text{ m}^2.$ (vii) T. V./Audio Room
- (viii) Newspapers & Magazines  $= 30 \text{ m}^2.$
- $= 40 \text{ m}^2.$ (ix) Kitchen
  - $= 100 \text{ m}^2$ . (x) Dining Area

Provide Passages, Toilets, staircasesm etc. as per the Bye-Laws.

Aaasume Floor – Floor hieght as 3.9 m.

Draw the following with suitable scale.

- (a) Ground Floor Plan 15 5 (b) Line plan of first Floor
- Draw the Sectional Elevation for the building you have planned in Q. No. 1. 2.
- (a) Draw the Front Elevation for the building you have planned in Q. No. 1. 12 3. (b) Draw the Site Plan for the proposed building. 8
- (a) Draw the detailed Foundation Plan with a section of one Footing. 12 4.
- (b) Write detailed notes on "Modular Planning". 8
- Draw the One-Point Perspective for the building you have proposed in Q. No. 1. 20 5.

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6.	Draw the 2-Point-Perspective for a Workshop with the following data:		20	
	Size of Workshop	$= 20 \text{ m.} \times 10 \text{ m}$		
	Height of Workshop	= 4.0  m		
	(Excluding Pitched Roof)			
	Eye level	= 2.0  m		
	Plinth level	= 0.6  m		
7.	Write short notes on the following:—			
	(a) Green Building		5	
	(b) Master Plan		5	
	(c) Slum Clearance and Redevelopment		5	
	(d) Use of Computers in Building Drawing.		5	